



The Friends of the Salford Museums' Association
(Registered Charity No. 1057371)

October 2017

Editor: Philip Heyes

Welcome to the Friends' October Newsletter. Here are some forthcoming events for your diary.

Date	Event	Venue and Time
2017		
Monday 6 th November	World War I Talk on the history and poetry surrounding : The Battle of Mametz Wood 1916 David Jones : Mechanisation of War	Salford Museum, Peel Park 2 p.m. – 3 p.m. – Booking needed, tickets £3. See Museum booklet & information.
Weds 29 th November	Friends' visit to Smithills Hall, Smithills, Bolton. One of the oldest and best preserved manor houses in the NW. Mediaeval hall with later additions. Guided tour arranged.	Smithills Dean Road, Bolton BL1 7NP The tour has been arranged for 1 p.m. for further details see FSMA Website or ring 0161 790 5752
Sunday 10 th December	Christmas at the Museum: Featuring: Monton Voices Community Choir	Salford Museum & Art Gallery, Peel Park. Details in Museum's Christmas Events Brochure.
Friday 15 th December	FRIENDS' CHRISTMAS PARTY in the Great Hall at Ordsall Hall	Ordsall Hall, Ordsall Lane, Salford: 12.30 p.m. to 3.30 p.m. – See invitation on page
2018		
January – date and time to be advised	FRIENDS' VISIT TO CHETHAM'S LIBRARY, MANCHESTER The price of the guided tour is £10.	Chetham's Library, Long Millgate, Manchester M3 1SB tel. 0161 834 7961
February – date and time to be advised, either a Friday or a Saturday	FRIENDS' VISIT TO GREATER MANCHESTER FIRE SERVICE MUSEUM at Rochdale	Maclure Road, Rochdale, Lancs OL11 1DN Tel: 01706 341219 Time to be advised.
Wednesday 28th March,	FRIENDS OF SALFORD MUSEUMS ANNUAL MEETING	Salford Museum, Peel Park, 6 p.m. Full details in next issue.
Wednesday, April 18th The tour, along with tea and biscuits, is free but donations are welcome.	FRIENDS' VISIT TO WARDLEY HALL – 16th century half timbered hall, home to the Bishops of Salford since 1930	Wardley Hall Wardley Hall Road, Worsley M28 2ND TIME TO BE ADVISED between 2 & 3.30 p.m
Thursday, May 17th	FRIENDS' VISIT: NATIONAL FOOTBALL MUSEUM IN MANCHESTER The price is £3.50	National Football Museum, Manchester at 1.30. - meet at the front desk for a group photo

	There is a cafe.	with the League and FA Cups, followed by a guided tour which lasts about an hour.
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PLEASE VISIT THE FRIENDS' WEBSITE: www.friendsofsalfordmuseums.org

This has full details of all forthcoming events

LET US HEAR FROM YOU!

Members of FSMA - this is YOUR Newsletter - would you like to send us Copy or make a Comment?

Please contact: Philip Heyes: tel 01539 725658 or e mail (preferred): Jphilipheyes@aol.com
or Don Rainger on 0161 789 2071

Copy for the **October 2017 Newsletter** to P. Heyes (e mail as above) by **Friday 21st January 2018**. Or, please write to the Secretary, F.S.M.A., Salford Museum & Art Gallery, Peel Park, Crescent, SALFORD M5 4WU
We would welcome your comments and suggestions.

SUBSCRIPTIONS FOR 2018

Thank you for your support of the Friends during 2017. A letter about renewing your subscription is enclosed with this Newsletter. Please follow the instructions it contains. To help the Friends and to be sure of continuing your membership, please renew early.

New members are asked to send an **e mail** to: Subs@FriendsofSalfordMuseums.org or to post a cheque for £10 (for each member), with your address written on the back to the cheque, and send this to the Museum at Peel Park, Salford (address above), and the Treasurer will get in touch with you.



Join the Friends this Christmas for drinks, food and festive cheer on Friday, December 15th from 12.30 to 3.30 in the Grand Hall at Ordsall Hall.

A welcome drink of warm, spiced apple juice will be served followed by Afternoon Tea.

Traditional games and a glass or two of sherry will bring the afternoon to a close.

We hope you will be able to join us.

Price £10. Please reserve your place and if you would prefer a meat-free selection of sandwiches by Wednesday, December 6th with Monica on email or phone trips@friendsofsalfordmuseums.org 0161 790 5752

Parking is free at Ordsall Hall on Fridays

PRESIDENT'S PERAMBULATIONS

I start on a sad note by recording the death on 1st September of long-term FSMA member and former chairman Roy Mewha. His funeral at Agecroft, held the day before what would have been his 85th birthday, was attended by over 50 people who reflected his life and interests. FSMA vice-chairman John Finlay provides a fuller retrospective on Roy's career. I record here FSMA's thanks for Roy's efforts supporting our work and activities over a number of decades, and of his spreading the word of Salford's cultural attributes at meetings of the British Association of Friends of Museums around this country and abroad at World Association gatherings.

Despite infirmity in his final years, Roy continued his interest in FSMA as long as he could in his inimitable gentlemanly manner. FSMA, Salford Art Club, local education, local Masons, and The Old Salfordians Association (former boys of Salford Grammar School) have lost a good friend.

Since our last Bulletin in June, members of FSMA committee have been busy in various guises.

The Garden Party at Ordsall Hall drew around 3,000 visitors and, as in previous years, we sold strawberry and cream teas – and went for reinforcements when original supplies were exhausted.



Deborah waits on with strawberries and cream

FSMA also contributed over one thousand pounds for the hire of gazebos and first aid support. This was a useful opportunity to put the work of FSMA before the public. Overall, £3,000 was raised in support of the Hall by all the stallholders and activities.

The Garden Party in 2018 will be held on Sunday 15th July – make a note in your diary now (and see that it is St Swithin's day!).

Rosemary and Deborah have been on duty dispensing sweets in **Mr Tomlinson's shop** in Lark Hill Place on various days over the summer. This is a useful form of income for FSMA – donations are asked for the sweets rather than them being sold.

Rosemary (as Chair) and myself (representing FSMA, Salford Local History Society, and LifeTimes Link), attended Salford Local History Forum where a wide range of news and views was aired.

Our Treasurer, David Jenkins, has continued to provide important support in meetings between the **LifeTimes Link** editorial trio and members of Salford Community Leisure staff, as arrangements for transfer of Link subscribers' details are finalised.

Monica has worked diligently in organising **visits** (see later for those that have already taken place, and Page 1 for those that are to come). All the committee have had input on our forthcoming Christmas social.

Two dozen members attended **Bramall Hall** in June, whilst half that number travelled to **The Atkinson in Southport** on a golden, warm mid-August afternoon. Details can be found later in the Bulletin.

Current FSMA membership totals just over 140. It is rising slowly month by month, thanks in no small part to the efforts of Jane and her staff in the café at SMAG, who encourage their “regulars” from the University to sign up.

Ordsall Hall has developed a novel way of looking for sponsorship for the gardens. A £10 donation sponsors wildlife such as bees and bats in the garden; £15 buys sponsorship of a plant (I’ve just splashed out on a quite quintessential quince); for £20 one can sponsor garden artwork like the wooden swans near the car park; and £30 means sponsorship of a garden area like the knot garden, the orchard or the WW1 allotment. Each payment lasts for 12 months and sponsors, depending on the category, will receive a certificate, guides and email updates, plus other benefits.

If you want to discover more about the scheme, or indeed if you want to sign up, phone 0161 872 0251, or email lindsay.berry@scl.co.uk

FSMA was one of nearly a score of local organisations to have a stall at Salford Histories Festival at Langworthy Cornerstone on 30th September.

Two or three years ago, your committee carefully recorded, over a twelve-month period, the number of hours we had given to Friends affairs. The six of us involved had put in the equivalent of one person working a full-time 35-hour week for three months. We are recording our hours again, April to March 2018, and intend to feed them into work being done by the British Association of Friends of Museums (BAFM), who lobby on Friends behalf. Information on hours volunteered, amounts of money raised, and the experiences of those who take part in and enjoy the events and activities they help to support, will be collated. As Dr Alison Hems, Chair of BAFM, writes “Taken together, anecdote and data can make a powerful case, which BAFM wants to make on your behalf.”

Our colleagues at SMAG report that a successful application has been made to The Booth Charities for a grant of £10,000 to begin work on **cataloguing and reorganising the Pilkington Archive**, which a financial contribution from FSMA helped to retain here. A freelance archivist will catalogue and reorganise the archive for storage, and indicate any items in need of conservation, or with potential for exhibition, community engagement, research and merchandising. Digital records produced will be added to SMAG records management system and shared with The National Archives and Manchester Archives+ to provide the Archive with increased visibility and public access. A volunteer graduate placement will be established to work with and learn from the freelance archivist. Part of their responsibility will be to create and maintain a blog to detail the progress of the cataloguing work and its findings to people online.

RHS studies grant. FSMA has agreed to support with a £400 grant, the one applicant who applied for funding at **Ordsall Hall** to study for and take RHS examinations this year. The Hall has applied to the Scottish Power Foundation to reinstate the moat around the Hall with meadow flower planting. The meadow moat will be in the front lawn, with open spaces inside it for sculpture and seating. The application is for just under £170,000 (no match funding is required) and the result will be known in October.

Lark Hill Place will be closed during January 2018 whilst work is undertaken to convert it to a World War One scenario. A new sound track is being created. The street will close again the following January whilst the displays are returned to their current format.

Passchendale Plates. You have until 10th November to eat off one of a set of 226 commemorative ceramic plates, each one marking a separate conflict since the end of World War One, created by artist James Bloomfield. The plates went into service on 31st July in SMAG’s café and Ordsall Hall’s coffee shop, and will have been in service 3 months and 6 days when they are “decommissioned”

on the day before Armistice Day – the exact length of time over which the Battle of Passchendaele was fought. The plates tell the number of fatalities recorded in each conflict and ask the audience to “look at our history and the global legacy of the war to end all wars”.

Work is well under way on the next edition of **LifeTimes Link**. Salford’s culture and history magazine should be published around the start of December. Copies cost £3 and, not only will they give you an interesting read, they will also make good Christmas presents. Look out for them at SMAG and local libraries in a few weeks’ time.

Finally, in London recently, I visited Coram, and then strolled on to the Charles Dickens Museum. I reflected how many of the Homes displayed there, and written about by The Inimitable, were still relevant a century and a half later – child neglect, poverty, working conditions..... just a thought.

That’s it for this edition. If you have any comments or ideas, do let us know. Hope to meet you at SMAG or the Hall, especially if you are a new Friend.

Best wishes

Don Rainger
Hon President FSMA

ROY MEWHA
16TH September 1932 - 1ST September 2017



A TRIBUTE BY OUR VICE CHAIRMAN, JOHN FINLEY

Perhaps it’s not the correct word, but I could not help but think it just a little ironic that when a large number of his friends, former colleagues and I attended the funeral of my old friend Roy Mewha at Agecroft Crematorium on Friday 15th September, IT WAS the day before what would have been his 85th birthday.

It is such a long time ago now, that I can’t remember when I first met Roy. Whenever it was I would have been with my dad Edward (TED) Finley, who, with Roy, was one of the first members (including such famous

Salford people as L.S. Lowry, Harold Riley, Edith le Breton and Vera Lowe), of Salford Art Club. It was founded in 1947 by Ernest Goodman who was art teacher at Salford Grammar School, which Roy attended.

Roy's artistic talents were always in demand, from an early age, for In 1949 the scenery for a play, "The Kings Warrant" was constructed in the school and painted by Roy Mewha. There is a photo of this in a copy of Old Salfordians' Newsletter.

My knowledge of Roy's youth is very imprecise, so I could be wrong in my recollections, however, I believe, after leaving grammar school, he attended teacher training college where he studied to be a teacher of art. A lucky man! His greatest love, painting, was also how he earned his living.

Many years ago, Roy and I were on holiday in Edinburgh, where he pointed out to me the room in Edinburgh Castle, where he was billeted as a teenager, when he served some his National Military Service

Among other places, he taught art at Ordsall Secondary School, Moorside High School, Swinton, and, latterly, Walkden High School. A man of many talents, he played the euphonium in the school orchestra and was always helping organise concerts and plays etc.

In another facet of his teaching career, he has helped give working holiday education lessons at Grasmere, when the regular tutor was away on leave.

Another of his interests was printing. According to **Hot Bed Press** Printmakers' Studio, Cow Lane, Salford,. he donated a treasure trove of beautiful presses and type he collected over the years just before he died.

Many years ago, I helped Roy and the caretaker, during the Christmas holidays, to rescue a printing press from a school - I don't remember which one - in Salford that would otherwise have been scrapped. I believe he paid for it.

The caretaker and I helped transport the press to Roy's house, where we carefully wrapped the component parts in sacks soaked in oil to store in the garden.

Both Roy and I are members of the committee of The Friends of Salford Museums Association. Whoops, I think that should be were. For many years, Roy was Chairman of the Friends. He gave many talks to the Friends and arranged a number of visits to museums and galleries all over the country.

Formed some 60 years ago, the Friends promote and assist City of Salford museums and galleries. In 2006, at the time I was Chairman, The Friends were asked by the gallery for assistance in helping to raise National Lottery Funds and other donations, for the restoration of Ordsall Hall museum. It was during this time that I first met my American wife Martha. A long story as they say, the outcome was that I asked Roy to be my Best Man at our wedding, 13th July 2008 at St Paul's church, Pendleton.

Over the years Roy and I have attended both regional and national conferences of the British Association of the Friends of Museums, to which the Salford Friends has associate membership.

I really don't know if it was an official appointment by the committee of BAFM, or more likely he SORT OF just took it on: Roy was also International Rep of BAFM, which in turn is a member of the World Federation of Friends of Museums.

It was in this role that he has attended WFFM meetings in Italy, Sydney, Australia, Oaxaca, Mexico also with my wife Martha and I at the WFFM Conference of North and South American Museums held in Washington DC, USA.

The delegates to the conference were cordially invited to the private apartments of Mr and Mrs Peabody for supper. Roy was very impressed by the display of some very expensive works of art including drawings by Henri Matisse, the French Impressionist painter.

Whilst he was with us at our house in Virginia, Martha arranged a surprise for Roy and invited a number of our American friends to a party for Roy's eightieth birthday. We visited Agecroft Hall, now in Richmond, Virginia. Roy then left us to fly to California where he visited his cousin

Together Roy and I enjoyed a very memorable holiday in Luzern, Switzerland. I have lovely memento of it; a watercolour he painted of Stadt Luzern, a paddle steamer that sails daily on Lake Luzern or Vierwaldstätter See (Lake of the Four Forest Cantons).

I have many happy recollections of our outings with the Friends and other adventures with Roy, not least the many times celebrating the Christmas holidays with my mother and me.

It is with these happy memories I will now close.

John Finley



Roy with John and Martha

A PEEP INTO FSMA HISTORY

You may remember that, leading up to our 60th Anniversary exhibition, I made a number of appeals for material from the early days of our Association - and apart from what I managed to extract from local newspapers - found that nothing was forthcoming. That was, until at our AGM in March, when, out of the clear blue sky, I was handed a copy of our very first Newsletter. Imagine my surprise, then, when I checked the FSMA pigeonhole recently and discovered copies of the original Newsletters Nos 2, 3, 4 and 8, together with a letter from the Secretary/Treasurer, Mr Frape, dated 16th April 1957. Thank you so much to the Friend who has sent in these treasures.

The letter pre-dated Newsletter No 1 by three months and detailed the inaugural committee. Mr and Mrs F Miller of the "Daily Mirror"; Mr and Mrs T Ellis of the Salford Art Gallery and Art School respectively; Mr Tom Bergin of the Salford City Reporter; Mr Victor Tomlinson of Halton Bank School (subsequently to become the first Chairman); Mr T Usher of the Galpin Society and the Georgian Group; and Mr Frape. An annual enrolment fee of 5 shillings (25 pence) "be requested with a charge of one shilling for each event with, perhaps (sic), a cup of tea". No mention of biscuits!

Meetings were to be held at the City Art Gallery “by kind permission of the Salford Corporation Art Galleries and Libraries Committee”, and any surplus funds were to be spent on purchasing items to be presented to the collections.

Newsletter No 2 was issued sixty years to the day that I write this - 17th September 1957. It began with a reminder of the “Old Time Music Hall” entertainment to be presented at the museum by Mr Ellis a week later. It began at 8.00 pm. Members were told to show membership cards and pay one shilling - to cover costs of tea and coffee - and on this occasion, biscuits. Members could take in friends without payment “on this first occasion.” Mrs F Miller would “preside at a table in the refreshment room during the interval “to enrol new members.”

Membership was now 151 and funds had reached £54. The Association had already made a gift to Lark Hill Place - a 19th century barrel organ bought for £5 by committee member Mr Miller when he was on holiday in Suffolk. Mr Miller was seeking an old-time penny-in-the-slot machine in which a dramatic episode was enacted. (One was, of course, subsequently found - The Rescue from the Burning House - bought and displayed. After many years of wear and tear it is currently out of use awaiting repair.)

The first Newsletter had appealed for a “pop” bottle with a marble stopper. Mr Bergin had mentioned this in the Reporter - and up popped such a bottle.

Negotiations were in progress to buy an old weighing machine with ornate decoration on its ironwork, and brass handles at either side of the platform. It was described as “a handsome piece compared with the large-dialled models of today” and was in use at a Public Market “not far from here”.

The Art Gallery had an exhibition by four painters - Owens, Francoise Taylor, Weisbrod, and the late Ray Taylor, designed to show that “painters are also draughtsmen, and their drawing are cheaper to buy than are oil paintings.”

The Natural History Museum “Buile Hill No 1 Pit” had closed for the winter. During the winter months, the museum would be reorganised “to offer a Science Section showing working models illustrating the application of science to some aspects of everyday life - like photography, radio, television, and the motor car”.

Finally, the Newsletter reminded members of the October meeting, when Mr Ellis would talk about “Making Music” using instruments in the museum collection for illustration.

Newsletter No 3, dated 21st October 1957, began with more details of this musical evening which was to be held on Halloween. After Mr Ellis had spoken and following the “refreshment interval”, Mr John Howarth and Miss Elma Byrom would give a recital of early songs and music using their harpsichord and clavichord. Admission remained at a shilling and friends of Friends would still be admitted free of charge.

Messrs Threlfalls, the Salford brewers, had gifted an 1816 celestial globe they had found in a disused cellar of a public house.

Two paragraphs followed on “Lark Hill Place” and the apparent slowness of its construction. Mr Frape was at pains to explain that “it is very much a part-time undertaking” which could only be dealt with when time could be spared from routine work. Progress had recently been at a standstill as assistants had had to deal with the return of pictures lent to schools, their overhaul and re-issue. Twice a year about twenty schools borrowed 200 pictures which, besides helping with art appreciation, contributed to the decoration of school premises. Other museum material was also lent to help with particular projects.

But, back to Lark Hill Place - it was hoped that before 31st March 1958, the public house, the 17th century house and 19th century toy shop would be built. “Like you,” Mr Frape wrote, “we long to see the street finished and its ‘cobble stones’ in place.” He concluded with a word of caution, though - “our task will

not be over even then, for much detail will have to be revised according to experience gained and advice given, and warmly welcomed, from many well-wishers both professional and amateur during construction.”

Staff had been busy arranging an exhibition of portraits. They ranged from the 17th century to the 1950s and included the composer Handel, the scientist Dalton, Robert Peel the 19th century statesman, and Madame Malibran “a famous singer”.

The National Art Collections Fund had lent some English water colours, which were displayed on the “two staircase landings”.

The final paragraph was headed “Are you a televiewer?” and concerned a BBC programme to be broadcast on the “Women’s Programme” at 2.30pm on 28th October. Mr Ellis, gallery lecturer, who had talked to Rotary Clubs, Women’s Institutes et al, would speak to his biggest audience, when he showed items from Lark Hill Place, some of which had been given by members of the Friends.

Membership stood at 183 - could they make it to 200 by Christmas?

I shall leave you on that cliff edge and continue with details from Newsletters 4 and 8 in our next Bulletin.

On a contemporaneous note, though, wouldn’t it be good if we could approach a membership of 200 by Christmas 2017? See what you can do.

Don Rainger

The Friends’ visit to Bramall Hall June 13th 2017

Fifteen members of the Friends were given a most enjoyable conducted tour of Bramall Hall by Ms. Paisley Welsh, who has great knowledge and enthusiasm for her subject.

Personally, I was very aware of the similarities between Bramall and Agecroft Hall in Richmond, Virginia, USA, which Martha and I have visited recently.

Coal mining and industry had undermined Agecroft Hall and it was very dilapidated when it was bought and shipped over to America in 1925

Bramhall seems to be older than our own Ordsall Hall, it dates back to [Anglo-Saxon England](#), the manor of Bramall was first described in the [Domesday Book](#) in 1086, when it was held by the Masseys. From the late 14th century it was owned by the Davenports who built the present house, and remained Lords of the Manor for about 500 years before selling the estate of nearly 2,000 acres in 1877 to the Manchester Freeholders’ Company, a property company formed expressly for the purpose of exploiting the estate’s potential for residential building development. The Hall and a residual park of over 50 acres (though not the lordship of the manor) was sold on by the Freeholders to the Nevills, a family of successful industrialists. In 1925 it was purchased by [John Henry Davies](#), and then, in 1935, acquired by the local government authority for the area, Hazel Grove and Bramhall Urban District Council. Following local government reorganisation in 1974, Bramall Hall is now owned by Stockport Metropolitan Borough Council (SMBC), which describes it as “the most prestigious and historically significant building in the Conservation Area”.

The Hall, one of the most beautiful Tudor manor houses of England, is of great national importance. This beautiful house set in more than 50 acres of parkland with lakes, woods and gardens contains 16th cent. wall paintings, fine Elizabethan plaster ceilings, Victorian kitchens and servants’ quarters.

This grade 1 listed building was closed in 2014 for major restoration work making many improvements to its historic rooms including the butler's pantry and a dining room.

The stable block (grade 2) is now a café, gift shop and visitor centre.

The hall reopened in 2016 following a £1.6million Lottery funded renovation.

Much like Ordsall Hall, many staff and visitors have reported sightings of a ghostly apparition in *the room*, which always feels cold and occasionally smells of smoke, despite the fire not being lit in years.

The spelling of Bramall Hall's name has occasionally caused confusion. Unlike Bramhall itself and Bramhall Park, Bramall does not contain the letter 'h'. The name Bramall is thought to come from the old English words 'Brom' and 'Halh'. Charles Nevill was said to prefer the 'h' free spelling, believing it to be closer to the way it appears in the Domesday Book. - *John Finley*



Friends walking towards the Hall on this interesting visit



The Friends are expertly guided round the interior of the Hall

History and fun in Southport

On an unusually sunny day in August, the Friends gathered in Southport for a tour of The Atkinson museum and art gallery. Some had come via the longest railway platform in the country (railway buffs who disagree should complain to our tour guide, and not to the writer) whilst others had mysteriously arrived with a strange mark on their wrists as if transported by aliens (in fact, they had visited the Flower Show).

The Atkinson occupies a prominent location on Lord Street and was built following a donation of £6,000 by William Atkinson in 1875. He was a cotton manufacturer from Knaresborough who frequently visited Southport with his sick wife looking for the refreshing sea air. He eventually moved to Southport and played an active part in the town's development.

Having recovered from the disappointment of the cafe being closed, we were welcomed by two volunteers who took us on an informative tour of the exhibits in the museum which covered the history of Southport from pre-historic times. We were told about the development of Southport from 1792 when it became fashionable amongst the rich and famous to stay by the sea and bathe in the seawater. The town's founder was William Sutton, an innkeeper who built a bathing house on the beach. There is a display in the museum with some of his belongings, including his fiddle which he played to visitors to the South Port Hotel.



The Friends enjoyed a guided tour of The Atkinson, being introduced to its varied exhibits

We were shown some fascinating old photographs of the shore at Bootle - unrecognisable from the docks of today. As well as sea-bathing, Southport became a centre for hydrotherapy and there were some scary exhibits from its time as 'Montpelier of the North' when electric gadgets were seen as a panacea for all evils. There were also interesting exhibits from Southport's lifeboat station which was actively involved, with tragic results, in the rescue of the barque, 'Mexico' in 1886.

Other eclectic displays included memorabilia from Dan Dare (complete with Mekon) and the Eagle comic, whose illustrator Frank Hampson studied in Southport. Equally evocative was a collection of Meccano and Hornby Dublo engines and rolling stock.

There was a lot to see in the compact galleries of this museum and we were very grateful to the enthusiasm and knowledge shown by our two volunteer guides. All in all, a good day out! - *David Jenkins*

AT THE SALFORD MUSEUM AND ART GALLERY

What's in Store? University of Salford Art Collection

Saturday 20 May 2017 to Sunday 19 November 2017

To mark the University of Salford's 50th anniversary, this exhibition launches their art collection to the public. A unique chance to see rarely shown works by artists including L.S. Lowry, Adolphe Valette, Liam Spencer, Cao Fei and Mishka Henner. These highlights are brought together to tell the story of the University of Salford's art collections.

Right - © Patrick Hughes, *Wet Rainbow* (1979), Screenprint, Courtesy Patrick Hughes and Flowers Gallery, London and New York, Artwork Photography by Museum Photography North West



EXHIBITION AT ORDSALL HALL

Shaped by Time: Textile 21

Sunday 1 October 2017 to Sunday 4 February 2018

Textile 21 is a thriving North West contemporary textile group who produce high quality, innovative and creative work using a variety of textile techniques. The new work in this exhibition presents a theme of the house as a home, responds to stories of people who have lived at Ordsall Hall, and explore the changes to the fabric and structure of the building over time.

CURRENT AND FORTHCOMING EXHIBITIONS AT SALFORD MUSEUM AND ART GALLERY

Four Miles from Manchester: Tony Warren's Coronation Street	21 October 2017 to 3 July 2018 - in the North Gallery 'Coronation Street is four miles in any one direction from the centre of Manchester. Emotionally, it's wherever you want it to be in your own heart', Tony Warren
Queues, Clogs & Redemption Salford	Until 5 November – in the Bluestairs Community Gallery Looks at the work of Wood Street Mission from the days of 'rescuing' street children in the nineteenth century
The Paintings of David Coulter	From 11th November to 11th February 2018 – the Bluestairs Community Gallery – Works by Mancunian Painter David Warren complement the Tony Warren exhibition, where other works by David can be seen and help create the 1950s ambience for the show.
One drawing at a time	From 9th December to 10 June 2018 – Langworthy Gallery This brings together some of the best local drawing from members of the Manchester Group of Urban Sketchers

For full details of the above and all other happenings at SMAG and Ordsall Hall please see the Events and Activities Booklet described below:



The Events and Activities leaflet covering the exhibitions and events at Salford Museum & Art Gallery, Peel Park, and Ordsall Hall is still available. You can get this on-line as a pdf document via the Museums' website. Just go to <http://www.salfordcommunityleisure.co.uk/culture> and click on the link.

Copies are available at Ordsall Hall and Peel Park.

For the Museum phone 0161 778 0800
For Ordsall Hall phone 0161 872 0251

Friday 1 December, 6:00-8:00pm, £15 per person (plus booking fee) - CORRIE QUIZ NIGHT AT SMAG!

Think you know all about the world's longest running soap opera, **Coronation Street**?

Then test your knowledge at our entertaining and fun Corrie-themed pub quiz over a drink or two. If you know all about Gail's husbands, Ken's love interests, the Rover's barmaids and can name who murdered Ernest Bishop, then this is quiz for you!

Brush up on Tony Warren's brilliant older storylines and characters as well as the more up-to-date stuff and your team could win a superb Corrie prize. Plus there's the chance to grab a drink and enjoy a spot of Betty's Hotpot. The quiz is for teams of up to six people. PLEASE SEE LEAFLET ABOUT BOOKING FOR THIS OR RING THE MUSEUM. Price includes a portion of Betty's Hotpot (*vegetarian option available*).

Booking required – See Leaflet / Website or ring Salford Museum for advice.

AVAILABLE SHORTLY - WATCH OUT FOR THESE !

CHRISTMAS EVENTS AND ACTIVITIES AT THE MUSEUM AND ORDSALL HALL DECEMBER 2017

Including the Monton Voices event at the Museum on 10th December



AND IN THE NEW YEAR

SALFORD MUSEUMS – EVENTS AND ACTIVITIES JANUARY TO JUNE 2018

All will on the above website – and available shortly from Reception at the Museum or Ordsall Hall

LARK HILL PLACE – PLANS FOR 2018

Salford Museum & Art Gallery are excited to announce that we have received £32,000 of Heritage Lottery Funding to make a temporary change to Lark Hill Place, the museum's Victorian Street. For one year only, we'll be moving the date of the street from 1897 to 1918, marking the last year of World War One and forming part of our centenary commemorations.

Details

The Lark Hill Place 1918 project will see the temporary redisplay of [Lark Hill Place](#) from 1898 to 1918 to explore the effects of World War One in Salford. The project has been funded by the [Heritage Lottery Fund \(link is external\)](#) which will allow us to interpret the space and appoint a part-time role to assist the collections team.

During the changeover period artefacts which do not fit in 1918 will be carefully removed to storage, giving the museums collection team a chance to condition check and rest the objects, some of which have been on display for 60 years. More appropriate items from the collection will be brought up to tell the 1918 story.

The war would have affected every business and home in Lark Hill Place so we will be exploring these themes through interpretation, talks and tours, a new piece of promenade theatre and by creating a new soundtrack for the street. We will be going this by carefully recording the sounds made by items in the museum collection - the sound of a teapot pouring, the noise a flat iron makes when placed on the range, the squeak of the shop doors and the sound of knitting needles in the cottage to name but a few.

In order to change the street over to 1918 it will be closed to the public in January 2018, ready to be open from February to December as Lark Hill Place 1918. January 2019 will see the street close again so that we can restore it to 1897. – Ceri Horrocks, Heritage Development Manager.

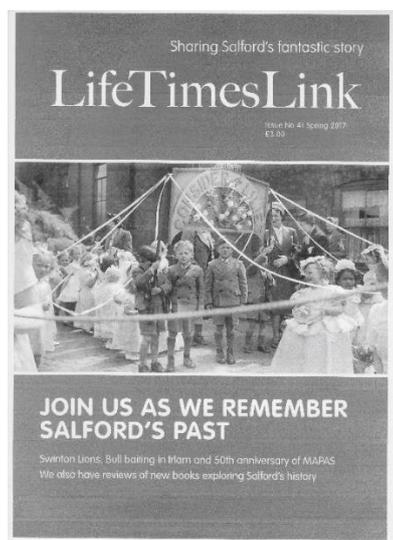
Watch this space for more details about the project!

FRIENDS' FORTHCOMING VISIT TO SMITHILLS HALL



On Wednesday 29th November, 1pm we're visiting **Smithills Hall** Bolton BL1 7NP. Smithills Hall is one of the oldest and best preserved manor houses in the North West. The original medieval hall has been added to over the years and provides a fascinating history of those who have lived there. Much more information is available at the website of the [Friends of Smithills Hall](#). We have arranged a guided tour at 1pm. Meeting and travel arrangements to follow - the 525 and 526 bus services run hourly from Bolton. Any queries please ring: **0161 790 5752**

LifeTimes Link, Winter Issue, 2017 - 18 (£3.00)



Watch out for this issue - expected on the shelves at the end of November.

See President's Perambulations (above)

Subscriptions cost £8 for one year and for this, two editions will be posted to your door. Print copies of most back numbers are in stock, price £3 including postage. For further details call 0161 778 0800. Please do what you can to keep this vital Link alive by buying copies, subscribing and promoting the magazine to family, friends and colleagues. We already have lots of fascinating material for our next edition, which will be out in time for Christmas. **If you have a story to tell or a photo to share, please contact me either by writing to The Editor, LifeTimes Link, Salford Museum and Art Gallery, Peel Park, Crescent, Salford M5 4WU, or by emailing salfordlink@outlook.com**



CHRISTMAS EVENTS AT ORDSALL HALL



Sunday 3 December 2 - 4pm Christmas Carols with Salford Music and Performing Arts Service Come and enjoy some festive favourites performed in the Great Hall by the Brass Quartet from the Salford Music and Performing Arts Service.

This event is Free. No booking required, just turn up

Sunday 10 and Sunday 17 December: 1 - 3pm - Christmas Grotto Come and meet Father Christmas in his magical grotto at Ordsall Hall and receive a gift! Time slots will be confirmed after booking.

£4.50 per child (plus booking fee) Booking required See leaflet / website re: booking or telephone the Hall for advice.

Sunday 10 December 7.30 - 9pm Alteri Choir - Alteri returns to Ordsall Hall to present performances of Benjamin Britten's magical *Ceremony of Carols*, with harpist Angelina Warburton, and other Christmas music by Peter Warlock, Palestrina, Byrd, Victoria and Marenzio. A warming glass of hot mulled apple and a mince pie is included in ticket price. Perfect for a cold winter evening!

£10 (plus booking fee) Booking required See leaflet / website re: booking or telephone the Hall for advice.