



The Friends of the Salford Museums' Association  
(Registered Charity No. 1057371)

February 2018

Editor: Philip Heyes

**Welcome to the Friends' February Newsletter. Here are some forthcoming events for your diary.**

<b>Date</b>	<b>Event</b>	<b>Venue and Time</b>
Wednesday 21 <sup>st</sup> February	<b>OPENING OF LARK HILL PLACE 1918</b> – LIMITED PLACES ONLY – EVENT FREE, BUT <b>BOOKING VIA MUSEUM IS ESSENTIAL.</b>	Museum & Art Gallery, Peel Park, 5 p.m. – 6.30 p.m. with speeches at 5.15 p.m.
<b>Thursday 15th March</b>	<b>'Welcome Home Mr &amp; Mrs Markendale'. The first public viewing of the recently restored Ellis Markendale portrait</b> (work which was financially supported by the Friends). Light refreshments provided!	<b>6pm - 7.30pm, Ordsall Hall</b>
<b>Wednesday 28th March 2018</b>  See also Agenda and other papers at the end of this Newsletter – do please bring this with you to the meeting!	<b>The Friends' Annual General Meeting</b> Please come along to learn more about what's happening / happened in your society. Our guest speaker will be Mr Paul Speakman, <b>'The Queen Cometh'</b> , an account of Queen Victoria's visit to our area in 1851	6pm in Salford Museum There will also be light refreshments!  Paul Speakman is the winner of the 2017 Frank Mullineux local history award.

**FOR YOUR DIARY: OTHER FORTHCOMING FRIENDS' EVENTS:**

**Wednesday 18th April**, 2pm - 3.30pm. [Wardley Hall](#), Wardley Hall Road, Worsley, M28 2ND. Details to follow

**Thursday 17th May**, 1.30pm to 2.30pm. [The National Football Museum](#), Urbis Building, Cathedral Gardens, M4 3BG. Details to follow

**June.** [Lion Salt Works](#), Northwich. Tuesday, June 12th at 1pm. Lion Salt Works in Cheshire.

**Sunday 15th July. Ordsall Hall Garden Party.** Come and enjoy the stalls and events at the annual garden party - and don't forget to buy Strawberries and Cream at the Friends' stall!

**August.** Monday, August 20th at 1pm. Walkden Heritage Trail.

PLEASE VISIT THE FRIENDS' WEBSITE: [www.friendsofsalfordmuseums.org](http://www.friendsofsalfordmuseums.org)

**LET US HEAR FROM YOU!**

**Members of FSMA - this is YOUR Newsletter -  
would you like to send us Copy or make a  
Comment?**

Please contact: Philip Heyes: tel 01539 725658 or e  
mail (preferred): [Jphilipheyes@aol.com](mailto:Jphilipheyes@aol.com)  
or Don Rainger on 0161 789 2071

Copy for the **June 2018 Newsletter** to P. Heyes (e  
mail as above) by **Friday 19<sup>th</sup> May 2018**. Or, please  
write to the Secretary, F.S.M.A., Salford Museum & Art  
Gallery, Peel Park, Crescent, SALFORD M5 4WU  
**We want your comments and suggestions.**

**A VERY BELATED HAPPY NEW YEAR!**  
We are planning a full and varied programme  
and will be supporting exciting projects at the  
Museum and Ordsall Hall.

**PRESIDENT'S PERAMBULATIONS**

Traffic was held up and queues built up on Windsor Bridge, down towards Pendleton Church on a cold grey afternoon, **Wednesday 15<sup>th</sup> November 2017**. Just before 3 o'clock, curious onlookers watched as a small procession left the area outside SMAG, alongside the Peel Building, headed along the Crescent and entered the grounds again via the road to the University, before returning to the Museum's front door. The whole event took five minutes. The parade was headed by four sheep and a New York style jazz band. Behind them, brandishing an unsheathed sword, was the principal player in this short episode of Salford's history. Frail now, following a major operation, but with enormous spirit, seated in a wheelchair was **HAROLD FRANCIS RILEY**, artist, honorary member of FSMA, and above all, installed minutes before as only the **25<sup>th</sup> Honorary Freeman of the City of Salford** since such honours were first bestowed nearly 120 years ago. The sheep, sword and road closure come with the honour.

Shortly before this, a select gathering in the Langworthy Gallery watched as City Mayor, Paul Dunnett, nominated Mr Riley. Harold duly agreed and signed the Declaration confirming his acceptance. Ceremonial Mayor, Councillor Peter Connor, presented a scroll (it was, I think, a framed certificate) and medal granting the Honorary Freedom of the City. In customary fashion, casually and without notes, Harold Riley gave his acceptance speech, indicating how he had been involved with artistic pursuits in Salford since his teenage years pre-World War II. His good friend, Sir Alex Ferguson, former manager of MUFC, spoke on Harold's behalf, for Harold played for the club in his early days. Watching in the audience were two other footballing knights, Bobby Charlton and Denis Law. Then it was over, and down for the procession. A short interlude in an otherwise cheerless afternoon – but one of great significance. I'm sure that FSMA members join in wishing Harold Riley congratulations and best wishes on this singular honour.

Incidentally, another Freeman of the City, Krishna Pandit Bhanji, better known as actor **Ben Kingsley**, who was knighted in 2002, turned 74 on New Year's Eve. He grew up in Pendlebury and studied at Pendleton College. Actor Timothy Spall, who played artist J M W Turner in Salford-born film director, Mike Leigh's, production 'Mr Turner', has been chosen to play L S Lowry in **the forthcoming film 'Mrs Lowry & Son'**. Vanessa Redgrave will play Elizabeth Lowry, his overbearing mother.

Current membership of FSMA stands at 143 and most have paid their subscriptions for 2018. If you have not yet done so, you will be receiving a gentle reminder from our Treasurer. Your financial contribution really is vital in these constrained times!

**BAFM** (British Association of Friends of Museums), the country's umbrella body, has a new **Acting Chair**. In her recent newsletter, **Alexandra Walker**, for many years Director of the Harris Museum in Preston, writes about the added value Friends give to the organisations they support – both in financial terms and time. FSMA committee members record their monthly time contributions to add to the national total. BAFM also has a **new North West Co-ordinator in Daniel Jessop**. He works in the Calderdale area and has organised his first meeting, a get together of Friends, at Todmorden on 9<sup>th</sup> March. He chose the Town Hall there in order to encourage members from both sides of the Pennines to attend. The visit to Todmorden lasts from 10.00am and 4.00pm. The morning will be occupied with a tour of the Town Hall, described as

“rising like a Roman temple among the bleak mills and rugged landscape of the central Pennines”. After a free lunch kindly provided by the Town Hall volunteers, there will be a round table discussion with the aforementioned Alex Walker. From 1.40pm to 2.20pm there will be four group discussions on themes: Resilience vs reliance; Independence vs interdependence; Friends vs members; and Reinvent vs remodel. A refreshment break from 2.20pm to 2.40pm precedes a final session of feedback and sharing news from Friends groups around the region.

**BAFM’s 45<sup>th</sup> AGM and Conference** will take place in Newcastle upon Tyne on Saturday 13<sup>th</sup> October. It will be hosted by the Friends of the Laing Art Gallery and the theme, appropriately, will be ‘The Value of Friends’ Organisations in a Changing Social and Economic Climate. The cost of the AGM and Conference (to include all refreshments and reception) is £70. The day starts with registration at 10.00am and concludes at 5.00pm. An “exciting programme of visits” will take place the following morning and these, together with dinner at the Assembly Rooms, will cost an additional £29. If you are interested in attending and mingling with Friends from around the country, do get in touch with us and we can send further details.

Elsewhere in this Newsletter are details of **our forthcoming AGM. This will be held at SMAG at 6.00pm on Wednesday 28<sup>th</sup> March.** I do urge as many of you as possible to attend. After the formal business session, there will be drinks and nibbles followed by a talk by **Paul Speakman**, winner of the 2017 Frank Mullineux Award, for contributions to local history in the City. His winning entry was ‘**The Queen Cometh**’, a detailed account of Queen Victoria’s visit to our area in 1851. Should the Victoria Gallery be available for our gathering – currently part of the room is unavailable as renovation work is being carried out – he will be speaking alongside the painting of the Queen’s procession making its way through nearly 80,000 school children in Peel Park. PLEASE PUT THIS DATE IN YOR DIARIES and make an effort to attend.

New opening hours at SMAG began on 5<sup>th</sup> February. From now on the galleries will open Tuesday to Friday 9.30am to 4.30pm; Saturday and Sunday 11.30am to 4.00pm. The café and reception will open Monday to Friday 8.30am to 4.30pm; Saturday and Sunday 11.30am to 4.00pm. The Local History Library will have a drop-in session every Wednesday from 9.30am to 8.00pm. On Tuesdays, Thursdays and Fridays, the Library will be by appointment only between 9.30am and 4.30pm.

**LARK HILL PLACE has now re-opened in its 1918 guise** and will remain as such until the end of this year. Having had a sneak preview ahead of the official opening on 21<sup>st</sup> February, I can tell you it looks wonderful, pristine in its beauty. Hundreds, literally, of objects have been removed, cleaned and placed into storage, and hundreds more have been unearthed and taken their place. Ceri tells me it was a team effort with all staff being invited to take part. Windows have been cleaned and a new sound system has been installed. This is a MUST SEE – and of course, on certain days, old fashioned sweets are available in Mr Tomlinson’s shop. On sale now at SMAG is a 750 piece jigsaw of Mr Tomlinson’s shop. Based on a photo by Nick Harrison, this full colour puzzle costs £4.99.

Please do your best to attend the WELCOME HOME MR & MRS MARKENDALE event at Ordsall Hall on Thursday 15<sup>th</sup> March between 6.00pm and 7.30pm. There are two original, unique Victorian portraits of Ellis and Mary Markendale, members of the famous family of butchers, tanners and skinnners, who lived at Ordsall Hall and who farmed the surrounding area between 1851 to 1871. The painting of Ellis has been conserved recently, following a financial contribution from FSMA. The evening will launch a fundraising scheme to conserve Mary’s portrait to the same high standard. This is a FREE EVENT and light refreshments will be available, so do your best to join us there.

**The Friends’ events programme**, organised by Monica, is attracting increasing audiences. The Christmas party was, I’m told, a cracker-pulling success. I was able to go to the Greater Manchester Fire Service Museum at Rochdale, when 14 friends visited. Bob Bonner and his colleagues are very enthusiastic and have applied to the Heritage Lottery fund for a grant to enable the museum to increase its size and expand its work. We wish them well with the project which will not only enhance their museum2 but rejuvenate a somewhat down-at-heel area of Rochdale.

**THE ARCHIVE** – Work is progressing on finalising the agreement with Salford University to relocate the Archive to the Allerton Building. If all goes according to plan, the move should begin at the end of March this year.

The Museum has been successful in obtaining three grants to support the **Royal Academy Exhibition** later this year. This is a prestigious event to celebrate the Royal Academy's 250<sup>th</sup> anniversary. Only three galleries in this area have been successful in obtaining paintings. Here at SMAG, as well as Royal Academy loans, paintings loaned from The Lowry, Manchester Art Gallery and Salford University will be on show. The exhibition runs from **20<sup>th</sup> May to 7<sup>th</sup> October**. More details to follow.

**FSMA has funded two bursaries**, each of £400, to young people studying for their Royal Horticultural Society exams with Lindsay Berry at Ordsall Hall. Thereby continuing our link with the educative side of our constitution.

**LIFETIMES LINK magazine** – the forthcoming editions of which will be known as **SALFORD LINK** – was issued in mid-November and is selling well. If you have not bought yours yet, there are still a few copies available at Reception at SMAG. Have you considered taking out a subscription if you are unable to pop into SMAG? Each LINK costs £3 per copy. For an annual subscription of £8, copies will be posted to you twice a year. The Friends are actively involved with the LINK and Alexandra Mitchell and Paul Hassall and myself work voluntarily on the magazine.

Some of you will know that I have had a period of serious ill-health, which beset me a fortnight before Christmas and necessitated a prolonged hospital stay. First may I say a sincere thank you to all who sent cards and good wishes. I appear to be on the mend now, although no chickens have yet been counted, and I am gradually, with caution, getting back on the horse (vivid images there!). I do hope to see a good crowd at our AGM on 28<sup>th</sup> March (6.00pm remember). This is our society and your support and views are very much appreciated.

Until then, come along to SMAG, view the popular Tony Warren exhibition and stroll along the revamped Lark Hill Place.

Best wishes

Don Rainger  
(Honorary President FSMA)

## **A visit to not-Ordsall Hall, 29<sup>th</sup> November 2017**

On a sunny, but very cold Wednesday at the end of November 2017, 18 Friends were treated to a guided tour of **Smithills Hall** near Bolton. This magnificent building started life in 1335 and is now owned by Bolton Council. Whilst many of us knew about the dining facilities at the Coach House (now closed and destined for 'superior' housing), few had visited the Hall.

Our trip started (as usual!) with lunch and a visit to the excellent 'Mary Poppins' cafe in Smithills Hall. Obviously popular with locals as well as visiting Friends, this provided a convivial atmosphere and an extensive snack and light lunch menu. Afternoon Teas, soup and toasted sandwiches set us up for a fascinating and informative afternoon.

We were met by our guide, Ruth Ellison. from the Friends of Smithills Hall who showed us a model of the current Hall. This emphasised the hotch-potch nature of its development and the numerous developments over more than six hundred years. Mediaeval, Tudor and Victorian architecture were all in evidence. A useful timeline around the walls showed its transition and change of ownership from William de Radcliffe in 1335, through several related Ralphs, to Andrew Barton in 1516 and its eventual purchase by the local (and wealthy) bleaching Ainsworth family in 1801. The Hall and lands were sold to Bolton Corporation in 1938 and the current displays were started in 2005.

The tour started in the Great Hall and we were invited to imagine it as essentially a barn used for eating, living and sleeping. All without central heating! We could see how the 'barn' had been extended to provide rooms for the servants and a more suitable setting for the local lord and dignitary. We went 'upstairs' to the well-preserved living rooms. It was unfortunate that nearly all the original furniture had been sold before acquisition by Bolton Corporation and the furniture on display had been bought since then. Although of a suitable period, none of it was thought to be associated with the Hall. Whilst admiring the Tudor tester bed, we were reminded how fortunate we were to be able to display our own Elizabethan bed in Ordsall Hall.



We then moved to the Victorian wing and chapel, carefully stepping over the alleged footstep of Reverend George Marsh, who was burned as a martyr in 1555. The reverend was questioned by Robert Barton in the 'Withdrawing Room' on suspicion of heresy. He attempted to persuade the reverend to convert to Catholicism and George Marsh was said to have stamped his foot on the threshold to emphasise his belief. Servants who witnessed the event were convinced that the stone turned miraculously to mud under this solid affirmation of his religion.

We continued to explore other rooms in the Hall and were stunned by the extensive and intricate carvings including reliefs of the Radcliffe and Ainsworth families. There was much to admire and appreciate. Restoration and displays have been completed sympathetically. Everyone conceded that, whilst not being Ordsall Hall, it was not at all bad!

Many thanks are due to Ruth of the Friends of Smithills Hall and we would thoroughly recommend a visit to this local Manor House. There is much to see!



The Friends are shown Smithills Hall



This part of Smithills had a lived-in feel!

## Our Christmas Party at Ordsall Hall Friday 15<sup>th</sup> December 2017

Our Christmas Parties are by far the most popular event of the year and as the last two were at Salford Museum and Art Gallery, it was time for a change.

December 15<sup>th</sup> was a beautiful winter's day, cold but with a clear blue sky and sunshine, so the warm mulled wine served as we entered the hall came as a welcome surprise. There was time to mingle and chat before Deborah, our Chairman, welcomed us all and invited us into the festive Grand Hall. Caroline, Liz and David had decorated the tables beautifully with the best crockery, usually only brought out for weddings and special events. As Ordsall Hall has limited kitchen facilities, they were unable to serve hot food, but the afternoon tea that Amy had arranged for us was delicious. After pulling our crackers and putting on our hats, we enjoyed a selection of sandwiches, scones with cream and jam and a variety of small cakes, along with an endless supply of tea and coffee.



Caroline then took a break from making and serving coffee to tell us what was happening at the hall.

We heard about the gardening courses and recent and upcoming events, along with the restoration of the Markendale portraits, which are being shown to the Friends at a special event on Thursday, March 15<sup>th</sup> from 6pm to 7.30pm.

Next it was time for some fun and games! Rosemary had adapted a traditional beetle drive into a snowman drive for the party and in groups of six we started rolling the dice.



At times it became quite competitive because the winner could choose a prize - but getting that final one for the last button could take a long time!

Sherry and mince pies were served while we were playing, and the more sherry we drank, the louder the laughter became.

To bring the party to a close we formed a large circle for the final game, pass the parcel. After each layer the winner had to read out a riddle. I'm usually terrible at remembering jokes, but I can still remember mine.

"What did the bald man say when he got a comb for Christmas? Thanks, I'll never part with it."

A huge thank you to all who helped make it such an enjoyable afternoon and especially to Monica who kindly donated the crackers, prizes, mulled wine and sherry.

## A Tour of Helmsore Textile Museums – October 2017

Arranging this trip was an absolute joy. One of our members, Bernard Rostron, who has worked tirelessly to support Helmsore Mills, kindly put me in touch with Suzanne Rothwell, and she was so helpful that after one phone call I had all the information I needed.

Then on a grey misty Wednesday afternoon in the middle of October, a large group of us arrived at the mills. Suzanne and Bernard were there to welcome us and to introduce us to our extremely knowledgeable guide, Jane.

It is unusual to see a chimney on the hillside near the mill instead of next to it. When the steam engine was installed, the chimney was needed to rid the old boiler house of smoke, so there is a flue leading from the Cornish Boiler out of the mill, then under the road and up the hill. This was a cheaper option for the mill owners as it saved them having to build a much taller chimney in the valley. It is now a Grade 1 listed building. We were first taken into the older of the two mills, Higher Mill, a small three storey stone building powered by two narrow waterwheels where the woollen fabric produced in local homes was processed by a large number of hand loom weavers. Built by the Turner family in 1789, this mill changed the lives of the surrounding cottagers and small farmers forever and brought the Industrial Revolution into the Ogden valley

As we toured Higher Mill, we were shown some of the historic machines that were an important part of the development of the woollen industry: Handlooms used for wool weaving, wool spinning mules and a Hargreaves Spinning Jenny. In the Fulling Room the coarse woollen cloth was shrunk to make it denser or

fuller and more suitable for uniforms, greatcoats and horse blankets. Considering this was the era of the Napoleonic wars, it was a wise choice of business to be in.



After such an interesting and informative tour of Higher Mill, it was time for a break and we all enjoyed a cup of tea or coffee in the museum café.

Next it was on into the newer mill, Whitakers's Mill, where condenser spinning, a shortened sequence of cotton processing, started in the 1920s. Here waste cotton was mixed with raw cotton to make a soft thick yarn suitable for flannelette and towels. The last complete working example of Arkwright's water-frame in existence is housed in this mill.



## Port Wine tasting in Porto

**Calem, Taylor's, Cockburn, Sandeman, Ramos Pinto, Vasconcellos, Offley, Graham's** – these are just some of the bright neon signs lighting up the night sky as you look across the river Duoro from Porto's picturesque old town.



By no means the biggest or brightest, but definitely the most noticeable, is the Sandeman sign. This is because of the outline of the iconic cloaked Sandeman Don. "The Don" was created in 1928 by Scottish artist [George Massiot Brown](#). Brown wanted a figure that represented the mystery of a glass of ruby red port, so he drew a mysterious figure wearing a Portuguese student's cape and a Spanish wide-brimmed hat. This Don is now recognised as the first iconic logo for wine and it made Sandeman one of the most recognisable brands in the world.

The following day, after a really enjoyable and informative walking tour of the World Heritage protected old town, we crossed the bridge and entered into Gaia, where the port wine cellars are located. Hot and tired, as well as hungry and thirsty, we headed for the elegant terrace in front of the Sandeman building. It's a very cool place to sit down with its Italian flair and stunning views of the rambling old town, so we ordered our first glass of port and some tapas. They have an extensive menu and wine list with tempting modern cocktails alongside the traditional vintages of port. Fizz, white port with lemon sorbet and a Sandeman Splash, white port with ice and tonic. Both were delicious.

Now intrigued to find out more about the history of port, we went inside and booked a tour for the following day.

Our guide Sofia was dressed as the Sandeman Don and she spoke fluent English. We were lead through a network of corridors housing hundreds of oak casks and vats, where the region's renowned tawny, ruby and white ports slowly age under the watchful eye of expert wine makers. Acquired by the founder, a young Scotsman named George Sandeman, in 1811 these cellars have been used for more than 200 years to age some of the world's very best port. You can see barrels that house port worth over 3,000 euros that have been stored there since the early 1900s.

Port starts off similar to other still wines as far as the production process goes. Grapes are harvested in the autumn from the Douro Valley vineyards. Next the grapes are pressed to extract the juice and initiate fermentation. After treading, the grape must, which contains all of the fresh-pressed grape juice that still has



the seeds, stems, and grape skins, ferment for several days until alcohol levels reach around 7%. At this point, the young wine is fortified with brandy to bring the fermentation process to a sudden stop, while capturing the new wine's youthful fruit nuances, and preventing the grape sugars from continuing their classic conversion to alcohol. This fortification will leave the residual sugar levels considerably higher than most still wines. Finally, the batch of baby port is pumped into large oak casks typically for 18 months or so of aging. At the year and a half mark, these young port wines are blended with other lots of port wine to find complementary components that will ultimately deliver a delicious wine.

At this point, the young port may be transferred to bottles for further aging or continue time in a cask depending on the style and range of port production in the process.

The visit ends in a spacious state-of-the-art tasting room, where Sandeman, Ruby, Tawny and White Porto Wines can be tasted and enjoyed and a shop tempts you to buy a bottle or more. Needless to say, we were tempted, and we did buy a few bottles which we managed to squeeze into our suitcases to take home for family and friends.



Lisa Tedesco and Monica Wright



## EVENTS AT SMAG

**One Drawing at a Time:** Salford and Manchester Until 10 June Langworthy Gallery

**Salford Art Club 17 February to 3 July** Bluestairs Community Gallery  
Artwork by members of Salford Art Club showcasing different media, techniques and styles exploring a range of subject matter.

**Lark Hill Place 1918** 6 February - 21 December

For the duration of 2018, Lark Hill Place, our famous recreated street, has moved forward in time to be set in 1918, as we mark 100 years since the end of World War One. Through this reinterpretation, shifting the setting from 1897 to 1918, we aim to explore how life might have changed for the inhabitants of the street.

**Royal Academy Takeover: The Exhibition -- Ordsall Hall** Egerton Gallery **20 May to 7 October 2018:**  
**Salford Museum & Art Gallery** Langworthy Gallery **30 June 2018 to 24 February 2019**  
Highlighting Royal Academicians from Salford's collections.

**Salford Summer Show: The Open** Salford Museum & Art Gallery 21 July to 11 November 2018  
**Call for entries for the first Salford Open!** An exciting opportunity open to all artists living, working, studying or born in Salford to show their work as part of this exhibition. All work will be selected on merit and can be in any medium. There will also be a selection of prizes.

## EVENT AT ORDSALL HALL

**Interval 1.1 by Markmakers / 11 February to 13 May** As a group of artists, "Markmakers" come together to explore common themes through each artist's individual contemporary art practice. Over the past year their theme has been interval. What is an interval? Is it just blank space? Is there anything of interest in the gaps? In our modern days of frantic action perhaps the interval has come to be seen as a negative thing, a place where nothing happens. Markmakers present their work at Ordsall Hall and invite you to take an interval. Explore the unexpected, read the artists statements, sit, stand, look or listen. Have a break, have an interval. The exhibition will include new work directly inspired by Ordsall Hall with some interventions in other areas of the hall.

### **Garden Party ORDSALL HALL – SUNDAY 15<sup>TH</sup> JULY 2018**

Fun for all the family! Join us for our annual celebration in the gardens of Ordsall Hall! All proceeds from the event go towards the upkeep of Ordsall Hall. £1 per adult, children FREE Sunday 15 July 12 - 4pm The Friends have a stall selling Strawberries & Cream. Do come and see us!

**For full details of the above and all other happenings at SMAG and Ordsall Hall please see the Museum's *Events and Activities* Booklet.**

You can get this on-line as a pdf document via the Museums' website.  
**Just go to [www.salfordcommunityleisure.co.uk/culture](http://www.salfordcommunityleisure.co.uk/culture) and click on the link.**

Copies are available at Ordsall Hall and the Museum & Art Gallery, Peel Park

**Need further info?**

For the **Museum** phone **0161 778 0800** For **Ordsall Hall** phone **0161 872 0251**



**The Friends of the Salford Museums' Association  
Financial Summary for year ended 31st December 2017**



*The following pages contain financial statements which will be presented and discussed at the Annual General Meeting on 28th March 2018. If you have any questions or comments, please contact David Jenkins on [treasurer@friendsofsalfordmuseums.org](mailto:treasurer@friendsofsalfordmuseums.org) or 0161 702 6440*

### **Income**

Total General income for 2017 was £6,502; a decrease of 24% on the previous year. The reduction was due to a change in procedure whereby Salford Community Leisure Limited (SCLL) now repay donations after the end of our financial year. If this repayment was taken into account, recorded income would have been £8,492; a decrease of only 1%.

Total subscriptions received in 2017 were £1,520; an increase of 14% over the previous year. At the end of 2017, there were 144 members (125 at end of 2016). 82% had signed up for Gift Aid. 59% had requested the newsletter to be sent by e-mail, as against by post.

Recorded donations were £2,605 (2016: £4,650). They included collections at Salford Museum, Ordsall Hall and from Friends. An additional £1,910 relating to 2017 was received from SCLL after the end of our financial year.

Charitable activities, such as sales from 'Mr Tomlinson's Sweet Shop' and from the sale of strawberry cream teas at the Ordsall Hall Garden Party, contributed £1,726.

Gift Aid (£481) and interest from the Deposit Account (£170) continued to be useful sources of revenue.

### **Expenditure**

Total General expenditure for 2017 was £4,844, compared with £12,124 for 2016. However, expenditure of £5,934 was paid early in 2018 for delayed projects.

Notable outgoings were £1,500 (support to Ordsall Hall Garden Party) and £1,200 (RHS bursaries for students at Ordsall Hall). We also paid Monton Voices £200 for their performance at Salford Museum.

### **Restricted Funds**

Ordsall Hall were successful in obtaining a further grant of £900 for restoration of the Markendale portrait and a total of £6,300 was set aside as a restricted fund.

The Friends acted as treasurer for the LifeTimes Link and for the Salford Local History Forum. These were treated as restricted funds and represented £938 and £326 respectively.

### **Financial Reserves**

During 2017, a new Co-operative bank account was opened (to enable on-line viewing) and the Natwest Ordsall account was closed. Total Bank balances at 31st December 2017 were £45,937 (2016: £41,623) which *includes* the Restricted Funds described above. General Funds held at Banks *excluding* Restricted funds were £38,373 (2015: £36,223). This represented 11.2 times the income from subscriptions and donations (2015: 6.1) and therefore exceeded our Reserves Policy of between one and ten. This was largely due to reporting delays but the Committee have been actively requesting further funding applications from the Museum.

The majority of funds were held in a Virgin Money Deposit Account earning 0.5% interest.

# The Friends of the Salford Museums' Association

DRAFT Statement of Financial Activities for year ended 31st December 2017

2016		2017	
Income	Expenditure	Income	Expenditure
		<b>GENERAL INCOME</b>	
		<b>Subscriptions</b>	
570		Current year	660.00
760		Next year	860.00
		<b>Donations</b>	
1,928		Salford Museum (incl. machines) a)	1,238.84
2,312		Ordsall Hall (incl Wishing Well) a)	1,082.00
409		From Friends	284.00
		<b>Charitable activities</b>	
1,427		Sales (incl 'Mr Tomlinson')	1,356.53
446		Fund raising events (e.g. strawberries)	369.50
		<b>Other Income</b>	
390		Virgin Money interest	170.03
355		Gift Aid	480.79
<b>8,599</b>		<b>Total General Income</b>	<b>6,501.69</b>
		<b>GENERAL EXPENDITURE</b>	
		<b>Gifts &amp; support</b>	
5,000		Salford Museum & Galleries b)	-
2,108		Other contributions to SMAG & 1599	-
-		Lark Hill Costumes	392.86
-		Monton Voices at Christmas	200.00
1,500		Support to Ordsall Hall Garden Party	1,500.00
1,600		Ordsall Garden Trainees (RHS fees)	1,200.00
705		Garden Obelisk & Markendale Portraits	-
		<b>Expenses relating to fundraising activities</b>	
534		Cost of Sweets	696.39
105		Support to events (incl Ordsall Hall)	161.93
		<b>Governance costs c)</b>	
75		Subscriptions (BAFM & Local History Forum)	100.00
171		Insurance	171.00
166		Printing, Postage & Stationery	255.59
141		Publicity (incl Web Site)	30.28
19		AGM & Christmas functions	136.37
<b>12,124</b>		<b>Total General Expenditure</b>	<b>4,844.42</b>
<b>(3,526)</b>		<b>GENERAL INCOME LESS EXPENDITURE</b>	<b>1,657.27</b>
		<b>Restricted funding &amp; grants d)</b>	
Income	Expenditure	Income	Expenditure
1,712	20,164	Heritage Lottery Fund - WW1	-
5,400	-	Charles Hayward Foundation (Markendale)	900.00
-	-	LifeTimes Link	2,442.50
-	-	Salford Local History Forum	410.00
<b>(13,052)</b>		<b>Restricted Income less Expenditure</b>	<b>2,164.46</b>
<b>(16,578)</b>		<b>TOTAL INCREASE (DECREASE) IN FUNDS</b>	<b>3,821.73</b>

General : 1,480.70  
Ordsall : 1,082.00  
Co-op : 1,089.00  
Virgin : 170.03

- a) Due to changed procedures, reported donations for 2017 are only for 9 months (Ordsall 8 months)  
b) Invoices were expected early in 2018 from Salford Community Leisure for an estimated £4,500 re Lark Hill refurbishment  
c) No remuneration is paid to Trustees or to any person connected with them - either directly or indirectly.  
d) 'Restricted' funds are ring-fenced and relate to specific projects

DRAFT Statement of Financial Activities for year ended 31st December 2017

2016			2017				
Nat West General	Nat West Ordsall	Virgin Money	BANK RECONCILIATION				
			Nat West General	Nat West Ordsall	Co-operative Bank	Virgin Money	
21,598	2,110	35,462	<b>Bank opening balance (1st Jan)</b>	<b>7,452.88</b>	<b>317.26</b>	<b>-</b>	<b>33,852.78</b>
220	800	-	Less cheques raised in previous year	-	-	-	-
50	-	-	Add deposits for previous year	-	-	-	-
<b>21,428</b>	<b>1,310</b>	<b>35,462</b>	<b>Cash Book opening balance (1st Jan)</b>	<b>7,452.88</b>	<b>317.26</b>	<b>-</b>	<b>33,852.78</b>
(15,975)	(993)	390	Increase(Decrease) in Funds	1,480.70	1,082.00	1,089.00	170.03
2,000		(2,000)	Inter bank transfers	1,399.26	(1,399.26)		
<b>7,453</b>	<b>317</b>	<b>33,853</b>	<b>Cash Book closing balance (31st Dec)</b>	<b>10,332.84</b>	<b>nil</b>	<b>1,089.00</b>	<b>34,022.81</b>
-			Add Cheques not presented at year end	594.38	-	-	-
-			Less Deposits not cleared at year end	-	-	102.00	
7,453	317	33,853	Derived closing bank balance	10,927.22	-	987.00	34,022.81
<b>7,453</b>	<b>317</b>	<b>33,853</b>	<b>Actual closing bank balance (31st Dec)</b>	<b>10,927.22</b>	<b>Closed</b>	<b>987.00</b>	<b>34,022.81</b>

<b>41,623</b>	<b>Total of closing balances at bank</b>	<b>45,937.03</b>
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WW1 prog	Markendale	Restricted funds included in above		
		Markendale	LifeTimes Link	Local History Forum
18,452	-	Opening balance	5,400.00	-
1,712	5,400	Income	900.00	2,442.50
20,164	-	Expenditure	-	1,504.00
<b>-</b>	<b>5,400</b>	<b>Restricted funds at end of year</b>	<b>6,300.00</b>	<b>938.50</b>
<b>36,223</b>		<b>General funds at Bank at end of year</b>	<b>38,372.57</b>	<b>325.96</b>

General Funds are 11.2 times income (2016:6.1 ) and exceed the FSMA's Reserve Policy of between 1 and 10 times income (subs & donations) "Cash Book Balance" is the balance at the bank once all outstanding deposits / cheques have been cleared. There were no known outstanding creditors at the beginning or end of the year. SCLL owe some £1,100 re donations for Q3 2017

Approved by the Trustees :

Don Rainger, President

Date:

David Jenkins, Treasurer

Date:

Independent Examiner's report to the Trustees / Members of the Friends of the Salford Museums' Association (Charity 1057371) on the accounts for the year ended 31st December 2017

Respective responsibilities of Trustees and Examiners

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 (the Act) and that an independent examination is needed. It is my responsibility to examine the accounts (under section 145 of the Act); to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act); and to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures involved do not provide all the evidence that would be required in an audit, and, consequently, no opinion is given as to whether the accounts represent a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect, accounting records were not kept (in accordance with section 130 of the Act); or the accounts do not accord with the accounting records. I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Ray Higson, Head of Finance and Support Services, Salford Community Leisure



# NOMINATION FORMS

## Nomination Form for FSMA Officers

I..... of .....

Nominate ..... of .....

to be Chairman / Vice Chairman / Secretary / Treasurer (**delete** as appropriate) of FSMA

Seconded by.....of.....

- Please make copies of this form for further nominations for officer posts: note that all present office holders are eligible for re-election.
- All nomination forms to be sent to the Secretary, FSMA, at the Salford Museum & Art Gallery, Peel Park, Crescent, Salford M5 4WU **no later than Fridat 16<sup>th</sup> March, 2018**

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## Nomination Form for a FSMA Committee Member (Three current vacancies)

I..... of .....

Nominate ..... of .....

to be a Committee Member of FSMA

Seconded by.....of.....

- Please make copies of this form for further nominations to the committee – **there are up to two vacancies**
- All nomination forms to be sent to the Secretary, FSMA, at the Salford Museum & Art Gallery, Peel Park, Crescent, Salford M5 4WU **no later than Friday 16<sup>th</sup> March, 2018**.

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## SOME MORE PICTURES FROM OUR HELMSHORE TRIP IN OCTOBER

