



The Friends of the Salford Museums' Association
(Registered Charity No. 1057371)

June 2018

Editor: Philip Heyes

Welcome to the Friends' June Newsletter. Here are some forthcoming events for your diary.

Date	Event	Venue and Time
Tuesday 12th June. 1pm	Visit to Lion Salt Works , Marston, Northwich, Cheshire The Salt Works re-opened in June 2015 after a £10 million restoration. It offers a fascinating journey through the life of the country's last open-pan salt making site.	1 p.m. Lion Salt Works, Ollershaw Lane, Marston, Northwich, CW9 6ES Please phone Monica (0161 790 5752) for further details.
Sunday 15th July.	Ordsall Hall Garden Party Come and enjoy the stalls and events at the annual garden party - and don't forget to buy Strawberries and Cream at the Friends' stall!	Ordsall Hall, Salford, M5 3AN Date and time: Sunday, 15 July 2018 - 12:00pm to 4:00pm Cost: £1 per adult, children free
Monday 20th August 1pm	Visit and Walk on Walkden Heritage Trail . Mike Corless from the Worsley Civic Trust will take us on a 1.8 mile guided walk around this former coal and cotton town. We will visit the seven storyboards explaining the development of Walkden	Meet at the first board at the entrance to Ellesmere Shopping Centre by JD Sports. Costa Coffee is nearby!

FOR YOUR DIARY: OTHER FORTHCOMING FRIENDS' EVENTS:

Salford Histories Festival at Hope Street Chapel, Chapel Street (close to Salford Central Railway Station) (note change of venue) on **Saturday 22nd September**.
Artist and storyteller Danny Morrell will be giving a special talk for the Friends on works included in the Salford Museum Royal Academy display. Details of this event will be sent out as soon as possible.

LET US HEAR FROM YOU!

Members of FSMA - this is YOUR Newsletter - would you like to send us Copy or make a Comment?

Please contact: Philip Heyes: tel 01539 725658 or e mail (preferred): jphiliphey@aol.com
or Don Rainger on 0161 789 2071

SEND YOUR MUSEUM AND HERITAGE NEWS TO OUR NEWSLETTER !

Copy for the **October 2018 Newsletter** to P. Heyes (e mail as above) by **Friday 14th September 2018**. Or, please write to the Secretary, F.S.M.A., Salford Museum & Art Gallery, Peel Park, Crescent, SALFORD M5 4WU
We want your comments and suggestions.

PRESIDENT'S PERAMBULATIONS

Deep in the bowels of Salford Museum and Art Gallery (SMAG), far beyond the reach and sight of visitors and even the Friends, things have been stirring. The indefatigable Amy S. has, with a few colleagues, been having a clear up and dozens of pamphlets, booklets and leaflets on local history have been unearthed and brought to the surface. The material has been available, free, to visitors and I have been fortunate enough to acquire copies, most of which I have not seen before.

The first booklet I turned to was "**Out and About with Elsie and Bert**". It was particularly poignant to see these names from the past in print. Pat Prestwich long-time FSMA member, provided the foreword to this 100 page black and white illustrated booklet, published by the Worsley Civic Trust (WCT). The Elsie in the title is the wife of Frank Mullineux and the Bert is her friend and colleague Bert Tyldesley, of cricket family fame. Pat Prestwich was President of WCT and recorded how Frank, industrial chemist turned Museum Curator (Monks Hall Grove - one of the small museums that FSMA had under its wing) was a founder member of WCT and active President until his death in 1990. Elsie shared his local history interests. (FSMA, now of course, oversees the award for writing which is given annually in his name.) With Bert's sense of humour and his special interest in teetotalism, they created this little gem.

If you are still reading, you might be wondering: why this seemingly unconnected introduction?

Some of you will know that my perspective on the wider world and on FSMA has been from a hospital bed for the past couple of months. Indeed, this is being written from one where I can see Stott Lane and "escape" buses to Farnworth or the Trafford Centre.

Well, my answer to your question is this: that out of small organisations like WCT (FSMA is a few years older), have grown all kinds of local groups interested in local history, heritage, the environment, education and many other associated areas. Humble beginnings (I have a wonderful nurse whose first name is Humble!) often lead to much bigger and more influential groups and names from the past, often those who are no longer with us, come forward. I'm thinking of the late Ann Monaghan and her efforts in Walkden and Little Hulton and Marian Beeston who kept flags flying in Irlam and Cadishead, all those areas being without the Salford area, but which, since local government organisation in 1974, have come within council [the City?] and of course FSMA's ambit.

FSMA is in a healthy state – just over 120 members at the last count, but like all organisations needs a continuing influx of new blood (an interesting image from

where I'm lying at the moment!). So, having had a successful AGM which I managed with 23 other Friends to attend, I am hoping that the impetus provided there will bring in new members. Please do what you can to persuade family and friends to join – membership fees are hardly going to break the bank and tell them of the work we do and the benefits gained by joining FSMA.

I'm particularly looking forward to **the Royal Academy Takeover** - (Ordsall Hall 20th May – 7th October and SMAG 30th June – 24th February 2019).

It is a special honour to be chosen to participate in this initiative.

The Garden Party is looming on the horizon – Sunday 15th July (shh! It's St Swithin's Day) and FSMA will be selling the best strawberry cream teas in Ordsall.

Monica is doing really well in planning her visits. These not only help us learn about other, often local, collections but provide an opportunity for Friends to meet other Friends and make friends! The Lion Salt Works in Cheshire is soon on the agenda (12th June at 1.00pm – do your best to go to this historic site).

The committee is currently considering requests for funding from the learning team for family friendly activities - an increasingly important aspect of a Museum's income. The long summer holiday approaches and all kinds of activities are planned for Lark Hill Place and the Hall. Incidentally, it is only in the past few days that GP's have been officially empowered to engage the arts in treating patients' mental health.

Finally, this hospital bed has been the venue for impromptu FSMA committee discussions and meetings to discuss the content of and proof read the copy of the **SALFORD LINK**. As with the Frank Mullineux Award the finances of the LINK (until this edition it was LifeTimes Link) come under the auspices of FSMA (money is ringfenced). The first edition of SALFORD LINK will be published in early June. This 38 page full colour magazine costs just £3 per copy. You can help us by buying copies and enticing others to do likewise. SALFORD LINK is available at receptions at SMAG and Ordsall Hall and at various libraries, like Worsley, around the area. Better still, and if you are not always available to collect copies personally, why not take out a subscription. For £8 you can have a copy posted (twice a year, Summer edition and Winter) to your front door. Not all Friends are based in Salford – we have expats in Scotland, Canada, Australia and around the UK.

The **SALFORD LINK** is produced entirely voluntarily and depends on sales to keep it going. With me as co-editors are Paul Hassall and Dr Alexandra Mitchell. It is Salford's only heritage and history magazine. The forthcoming edition, which will be very noticeable for the image of Greenwood's horse drawn bus on the cover, has articles about

- Worsley's Clocks,
- the newly configured Lark Hill Place,
- Pilikington's (Tiles) Archives,
- the Markendale portraits (currently being restored with partial financial input from FSMA,

- and Salford's commemorative plaques (two new Blue plaques with WW1 VC connotations have been unveiled recently).

LINK also contains a joint obituary of two very eminent local history writers, who both worked together over 50 years ago and who died within days of each other in their 80's a few weeks since. **Ted Gray**, many of you will know for his transport interests in the City – trams, buses, the development of the Docks into the Quays, and **Bill Williams** for his renowned work on Jewish immigration Salford and Manchester from the 1830's and later for his work on immigrants in general.

As a way of spreading the news about SALFORD LINK, we will be holding an event at Cadishead Library on Thursday 28th June from 10.15 a.m. Do join us, bring stories and photographs and artefacts not only of Cadishead, but of Salford in general. A similar event in Eccles proved very successful last year. We hope to have local experts and a local history exhibition.

Manchester Histories Festival is on Sunday 10th June; **Greater Manchester Archaeological Festival** 21st – 24th June; **Salford Histories Festival at Hope Street Chapel**, Chapel Street (close to Salford Central Railway Station) ([note change of venue](#)) on **Saturday 22nd September**.

Lyndsay Berry, gardener and educator at Ordsall Hall has very recently moved to take up a new position at Haddon Hall in Derbyshire. Quite a change of setting and a splendid opportunity for her. We do wish her well – she will be a hard act to follow! (Lyndsay has also been a very good friend to the Friends, providing numerous articles for this Newsletter, and has also helped me with articles for the Link – ed.)

From Bed 23 in Hope Hospital I wish you all well and when I'm up and about, which I hope will not be too long now, hope to see you all at SMAG, Ordsall Hall or on one of our visits.

Best wishes

Don Rainger
(Honorary President FSMA)

Collecting and Processing Your Personal Information

The General Data Protection Regulation (GDPR) came into force on 25th May 2018 to control the storing and processing of personal data by organisations of any type or size. It is a complex and all-encompassing piece of legislation.

The Friends' committee has reviewed how it stores and uses your personal data and is confident that it meets the requirements of the new legislation as it has a 'legitimate interest' in providing Friends with information on subscriptions, activities and events. It has agreed on a **Data Protection Policy** which can be downloaded from our web site or obtained by writing to the Editor (with a Stamped Addressed Envelope, please).

The key aspects of our policy are:

- Your personal data is held securely and is **never** made available to any third party.
- We do **not** collect or record any financial data such as Bank Account or Credit Card.
- The information is used to keep you informed of FSMA subscriptions, renewals and events and, occasionally, activities of other organisations such as Salford Community Leisure and British Association of Friends of Museums.
- You have the right to check / amend / delete any of your personal information held by the Friends. Please email dpm@friendsofsalfordmuseums.org or write to FSMA at Salford Museum.

Please remember to let us know of any change in your address and, if you can, help us to reduce our postage costs by using e-mail communications.

All Hands to the Pump! The Friends visit the Greater Manchester Fire Museum

Early in February, the Friends visited the Fire Museum at Rochdale for a fascinating afternoon learning about the history of fire-fighting and enjoying the opportunity to wander amongst various fire engines and other artefacts.

We are deeply indebted to Bob, Linda and Vince for their enthusiasm and knowledge of their subject, for their recognition of the distinction between Salford and Manchester - and for their excellent cakes! They explained that they were hoping for £2million Lottery Funding to enable them to expand their exhibition space and to establish a cafe. We wish them well.



It was thought that the Romans may have had a fire-fighting force in Britain but evidence is scarce and the first records start over a thousand years later after the Norman conquest. We learnt that King William ordered the extinguishing of all domestic fires by nightfall, using a 'couvre-feu' - a term which was incorporated into English as 'curfew'. (worth remembering for the next pub quiz!). For the next 500 years, fire equipment consisted of mainly buckets and thatch-hooks.



The Great Fire of London in 1666 forced a re-think of fire prevention and the eventual development of a 'fire engine'.

These were mobile carts which enabled the manual pumping of water. The 1721 Newsham engine in the museum demonstrated the need for teams of people to 'man the pumps' to provide a flow of water. About this time, Insurance companies formed their own brigades as a service to their customers - there are stories of them being more interested in beating the competition than of putting out a fire!

Municipal fire services were established in the nineteenth century and steam-driven pumps introduced to obviate the need for manual pumping. Manchester Fire Service was formed in 1826 under the control of the Chief Constable of Police. Eccles Fire Brigade has a claim to have operated the first 'automatic fire engine in the world'!

At the beginning of World War 2, the forces were transferred to the AFS (Auxiliary Fire Service) and then to the NFS (National Fire Service). After the War, they returned to municipal control and continued to develop their expertise and professionalism.



We were shown picture of horrendous local fires including the 1979 Woolworth's fire, the Summit railway tunnel fire of 1984 (above), the Boeing 737 airport fire of 1985 and the Arndale centre bombing of 1996. The notion of 'Stable Door' fire policy was discussed whereby fire regulations are only changed as a result of a disaster. (sound familiar?)

The museum itself is 'compact' (hence the need for the Lottery grant) but has a number of historic fire engines in excellent condition. There are also associated displays of fire equipment, clothing and extinguishers. This was a most interesting and informative afternoon - with excellent company and cakes!

BAFM North West Regional Get Together

In March several members of the Friends' committee attended the North West meeting of BAFM at Todmorden Town Hall, a magnificent Grade 1 listed Victorian building on the Lancashire and Yorkshire border. This iconic building, a monumental example of Neo-Classical architecture, is described as rising "*like a Roman temple among the bleak mills and rugged landscape of the central Pennines*" (Country Life 1986).

The networking event was organised by Daniel Jessop, the newly appointed BAFM Regional Co-ordinator for the North West. It provided an opportunity to meet members of other Friends' groups from across the region to share news and discuss a range of issues facing Friends groups. It was lovely to see the event so well attended, with over 40 members representing some 21 Friends organisations, many of them known to us including our great friends Bernard (formerly BAFM Chair) and Beryl Rostron (Friends of Helmshore Textile Mill).

On arrival we received a warm welcome from the Mayor of Todmorden, followed by a wonderfully informative tour of this striking building designed by the nationally renowned architect John Gibson. The tour, led by Todmorden Town Hall trained

volunteer guides, included the Magistrates Court which now serves as the Council Chamber, the Mayor's Parlour, the beautiful ballroom, with its richly ornamented ceiling and plasterwork, the imperial staircase and significant marble sculptures and portrait paintings at the north entrance. The guides certainly brought the building to life with their enthusiasm and stories of the heritage of the building.

Before the afternoon session started we enjoyed a buffet lunch provided by the volunteers from funds they have raised from tours, guidebook sales and donations to support their volunteer and events programme.

Over lunch we had the chance to do some networking and catch up with other representatives. In the afternoon Alex Walker, the recently appointed Chair of BAFM gave us an update on BAFM's next steps around the development of a three year action plan. Alex then opened the floor for delegates to discuss a range of topics.

Discussions primarily focused on the following: -

- the increasing role of Friends groups in supporting museums and heritage,
- how to promote Friends groups and attract new members,
- how to engage young people in Friends groups,
- the interdependency and relationship between Friends groups and museum staff, and
- effective fund raising.

The event provided a useful exchange of ideas and information and BAFM are planning further networking events. Following the closing comments delegates were given the opportunity to visit Todmorden Information Centre and Todmorden Indoor Market. After a really enjoyable day we waved goodbye to Todmorden and headed off back to Salford taking the scenic route home through Walsden and Hollingworth Lake.



Left: **TODMORDEN TOWN HALL** –
(Wikipedia)

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Free taster tours of the Town Hall are available to visitors on the first Sunday of the month at 2.00 p.m. - there is no need to book. If however you would like a more thorough tour, accessing the secret spaces of the Town Hall and discover more about Todmorden contact Daniel Jessop on tel. 01706 548105 / mobile 07912 891370 /or email daniel.jessop@calderdale.gov.uk

THE FRIENDS' 2018 ANNUAL GENERAL MEETING

Just before Easter, on Wednesday 28th March, we were pleased to welcome back our President, Don Rainger, from recent hospitalisation to chair our 2018 Annual Meeting. After the formal part of the meeting, with reports of the progress made by the Friends during 2017 and the approval of the annual accounts, as well as the appointment of committee and officers, refreshments were taken, and we then heard the Guest Speaker, **Paul Speakman**, who introduced the subject for which he had received the *Frank Mullineux Award* of the Eccles and District History Society: "**The Queen Cometh: Queen Victoria's visit to Worsley, Salford and Manchester in 1851.**" Paul Speakman's talk was well illustrated with a power point presentation. At the conclusion, our President thanked Paul for his excellent talk and for his detailed research which lay behind it. Copies of Paul's book which bore the same title as that of the talk were available for purchase afterwards, in which more information about the visit, and the personalities involved – from all walks of life, from royalty and landed gentry to the man in the street – can be gleaned. Those wishing to purchase a copy of **The Queen Cometh** should contact Paul by phone. His number is 07746 467879. – Editor.

Salford Royal Academy Takeover Exhibitions at SMAG, Ordsall Hall and The Lowry.

Salford Museum and Art Gallery Saturday 30 June 2018 to Sunday 24 February 2019

More details at: <http://www.salfordcommunityleisure.co.uk/culture/salford-museum/exhibitions/royal-academy> upon which the following notes are based:

This year, Salford Museum & Art Gallery, Ordsall Hall and The Lowry are bringing The Royal Academy to Salford to celebrate the institution's 250th anniversary, made possible with Art Fund support.

Museums and galleries across the UK will take part in a nationwide programme of talks, events and exhibitions entitled RA250.

In Salford, the three venues will host exhibitions that pick out the hidden gems from their collections, complemented by loans from other institutions.

The exhibitions unite traditional landscape and portraiture with modern art and includes war artists from World War II which shows prints, drawings and sculpture.



Image credit: **The Welcome** – by Briton Riviere (1840-1920) – Salford Museum & Art Gallery

The Royal Academy Takeover will open on **May 20 at Ordsall Hall** in the Egerton Gallery, running **until 7 October** and will feature pieces from Salford's collections including works by **Arnold Mason, William Strang and Sheila Fell**.

This cross-site exhibition will continue at **Salford Museum & Art Gallery** from **30 June until 24 February 2019**. Held in the Langworthy Gallery, works on show here will include more Royal Academicians from the Gallery's collections as well as loaned items, including works by artists **Walter Richard Sickert and Elizabeth Frink**. Loans have been made possible through the Weston Loan Programme with Art Fund, created by the **Garfield Weston Foundation and Art Fund**.

Visitors will be able to see household names including

- **L.S Lowry,**
- **David Hockney and**
- **Edward Burne-Jones.**

Ordsall Hall and **Salford Community Leisure** will also introduce some lesser known Royal Academicians from the collections.

In addition, this coming **Autumn, the Friends** will be supporting a series of Talks about the Royal Academy and a selection of the paintings, by academicians, on display at Salford Museum and Art Gallery.

As part of the Royal Academy exhibition the Gallery will commission research by Artist and storyteller Danny Morrell into some of the works on show as well as talks by Danny himself about these works. In addition there will be tours of the exhibition by gallery staff for members of the public. Watch out for Gallery publicity on these tours and talks.

Meanwhile, there are two exhibitions taking place at **The Lowry**.

On Saturday May 19th Chantal Joffe RA presents **Personal Feeling is the Main Thing**, a collection of fearless paintings that confront the physicality of the human body and the complexities of human emotions. In **December**, the academy's own collection of Lowry's work will go on display within the permanent **LS Lowry: The Art & The Artist** exhibition.

This project, with Art Fund support, forms part of RA250 UK: Exhibitions and events around the UK to celebrate **250 years of the Royal Academy of Arts**.

OTHER EVENTS AT SALFORD MUSEUM AND ART GALLERY

One Drawing at a Time: Salford and Manchester Until 10 June Langworthy Gallery

Salford Art Club 17 February to 3 July Bluestairs Community Gallery
Artwork by members of Salford Art Club showcasing different media, techniques and styles exploring a range of subject matter.

Lark Hill Place 1918 6 February - 21 December

For the duration of 2018, Lark Hill Place, our famous recreated street, has moved forward in time to be set in 1918, as we mark 100 years since the end of World War One. Through this reinterpretation, shifting the setting from 1897 to 1918, we aim to explore how life might have changed for the inhabitants of the street.

Royal Academy Takeover: The Exhibition -- Ordsall Hall Egerton Gallery **20 May to 7 October 2018:**
Salford Museum & Art Gallery Langworthy Gallery **30 June 2018 to 24 February 2019**
Highlighting Royal Academicians from Salford's collections.

Salford Summer Show: The Open Salford Museum & Art Gallery 21 July to 11 November 2018
Call for entries for the first Salford Open! An exciting opportunity open to all artists living, working, studying or born in Salford to show their work as part of this exhibition. All work will be selected on merit and can be in any medium. There will also be a selection of prizes.

AND AT ORDSALL HALL

Garden Party ORDSALL HALL – SUNDAY 15TH JULY 2018

Fun for all the family! Join us for our annual celebration in the gardens of Ordsall Hall! All proceeds from the event go towards the upkeep of Ordsall Hall. £1 per adult, children FREE Sunday 15 July 12 - 4pm The Friends have a stall selling Strawberries & Cream. Do come and see us!

For full details of the above and all other happenings at SMAG and Ordsall Hall please see the Museum's *Events and Activities* Booklet.

NEW ISSUE AT THE END OF JUNE 2018!

You can get this on-line as a pdf document via the Museums' website.
Just go to www.salfordcommunityleisure.co.uk/culture and click on the link.

Copies are available at Ordsall Hall and the Museum & Art Gallery, Peel Park

Need further info?

For the **Museum** phone **0161 778 0800** For **Ordsall Hall** phone **0161 872 0251**

PLEASE VISIT THE FRIENDS' WEBSITE: www.friendsofsalfordmuseums.org